

Roll No.

Total Pages: 04

4112
M. A. (Previous) EXAMINATION, 2018
ENGLISH
Paper – II
DRAMA

Time: Three Hours
Maximum Marks: 100

PART – A (खण्ड – अ) [Marks: 20]

Answer all questions (50 words each).

All questions carry equal marks.

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर 50 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – B (खण्ड – ब) [Marks: 50]

Answer five questions (250 words each).

Selecting one from each unit. All questions carry equal marks.

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – C (खण्ड – स) [Marks: 30]

Answer any two questions (300 words each).

All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – A

Q.1 Answer the following question: -

UNIT –I

- (i) What is the source of the story of Webster's 'The Duchess of Malfi'?
- (ii) What happens to Dr. Faustus at the end of the play?

UNIT –II

- (iii) How does Claudius kill the king Hamlet in the play?
- (iv) Name any two plays by R. B. Sheridan other than the 'School for Scandal'.

UNIT –III

- (v) What is the significance of the title of the play 'A Doll's House'?
- (vi) Name the author and the sub-title of the play 'Mother courage and her children'.

UNIT –IV

- (vii) Who speaks the following line and to whom? "He had the wrong dreams. All, all wrong".
- (viii) Which game is played during the birth day party of Stanley?

UNIT –V

- (ix) Who is Thomas Becket and why is he murdered in the play "Murder in the cathedral"?
- (x) In which language the play 'Tughlaq' is originally written and how many scenes are there in the play?

PART – B

UNIT –I

Q.2 Give a brief sketch of the character of Bosola (The Duchess of Malfi)

Q.3 Explain with reference to the context and add critical comments.

(a) Ambition, Madam, is a great man's madness that is not kept in chains, and close pent rooms, but in fair light some lodgings and is girt with wild noise of prattling visitants.

(b) Had I as many souls as there be stars, I would give them all for mephistopheles. But him I'll be great emperor of the world. And make a bridge through the moving air.

UNIT –II

Q.4 Discuss briefly the significance of the 'Screen scene' in the play 'The school for scandal'.

Q.5 Explain with reference to the context, adding critical comments.

(a) What a piece of work is a man! How noble in reason! How infinite in faculty! in form and moving how express And admirable in action, how like an angel!

(b) Lord! Sir Peter am I to blame because flowers. Are dear in cold weather? You should find fault with the climate and not with me.

For my part I am sure I wish it was spring all the year round.....

UNIT –III

Q.6 'Helmer is every way a dominating male in a male dominated society'. Discuss.

Q.7 Briefly describe the theme of the play 'Mother courage and Her children'.

UNIT –IV

Q.8 Comment upon the father – son relationship in the play ‘Death of a salesman’.

Q.9 ‘The Birthday party’ is an apt example of an absurd theatre. Justify.

UNIT –V

Q.10 How does the play ‘Murder in the Cathedral’ present the two conflicting worlds –
Material and spiritual?

Q.11 Discuss ‘Tughlaq’ as a contemporary play.

PART – C

Q.12 Discuss Dr. Faustus as a Renaissance play.

Q.13 Throw light on the concept of Shakespearean tragedy and analyze the character of
Hamlet as a tragic hero.

Q.14 Do you think that ‘A doll’s House’ is a revolutionary play? Justify your answer with
suitable arguments.

Q.15 Describe the aptness of the title ‘death of a salesman’.

Q.16 What is the dramatic significance of the ‘Temptation Scene’ in Murder in the
cathedral’?
